

# Oh, My Aunt Came Back

Leader Group Leader Group

1. Oh, my aunt came back, *Oh, my aunt came back*, From Tim-buck-too, *From Tim-buck-too*,

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And she brought with her, *And she brought with her*, A wood-en shoe, *A wood-en shoe*.

2. Old Japan -- a waving fan
3. Old Algiers -- a pair of shears
4. County Fair -- a rocking chair
5. Guadalupe -- a hula hoop
6. City Zoo -- a nut like you!

## SINGING

Sing the song, starting the appropriate body movement on each verse and keeping it going until the end of the song. By the last verse everyone will be doing all five motions at once.

1. Wooden shoe: stomp one foot on the beat.
2. Waving fan: wave one hand.
3. Shears: use fingers of the other hand to make a scissor motion.
4. Hula hoop: circle hips as if with a hula hoop.
5. Rocking chair: rock upper body back and forth (while continuing hula hoop motion!)
6. Nut like you!: stop all motions and point to other people who are doing the same crazy thing you have been doing!

## PLAYING

Have a student choose and play a sound to accompany the motion for each verse.

## CREATING

Create new verses and motions for the song.

## LISTENING

This song is in call and response form, i.e. the leader sings a line and the rest of the group echoes it. Have the class listen carefully to the way the leader sings each phrase and echo it exactly, including dynamics, pronunciation, vocal quality, etc. Experiment with different interpretations of each phrase.

## CURRICULUM INTEGRATION (Language Arts, Geography)

Primary grades: *Language Arts*

Identify rhyming words in the song.

Intermediate grades: *Geography*

Find the location of the places named in the song and discuss how country names and boundaries have changed over time.

1. Timbucktoo, Timbuktu, Timbuctoo, or Tombouctou: town in west Africa near the Niger River in Mali (formerly the French Sudan).
2. Japan
3. Algiers: Algeria